

MEMOS OF A MIDNIGHTER

THINGS I WOULD LIKE TO KNOW MORE ABOUT --

The smoker on Saturday, March 30th.
How--or why--a certain Sergeant got lost in the lobby of the Mount Royal in Montreal. Did the bright lights blind you, or did you think you were in the Sergeants' Mess?
Sergeant Moore's candid opinion on Blind Dates.
Whether Lieut. Hansen is a wall-flower by choice, or by necessity.
Why Private Little "Slept in".
Why Sgt. Shearn refused to leave the dance at midnight.
Why Corporal Lambert "missed the soup".
Why Sgt.-Maj. Burrows, Cpl. Lambert, and Q.M.S. Hamilton suddenly decided to change Herbie's braces on a certain dance floor.
Displayed rather juvenile minds, but perhaps they were showing their lady friends "How to become an Easter Egg".
If the far-away look in Roy Crouch's eye is homesickness or love.
Why a certain Sergeant, reputed to "know everything", won't talk.

"SCENE" HERE AND THERE --

The exciting Samba, Rhumba and Conga routines by Julian Powell.
Fritz Hansen vehemently stating he carries safety pins only in his kit-bag.
Capt. Hyland convincing himself that the color "Amber" does not become him.
Dinty Moore discovering folks used to go to night clubs to shake their blues--now they go to shake their hips.
Dave Walker trying to be two places at the same time - (or are there more than two beautiful girls in Ottawa, "Whitey"?)
Ray Ryan looking very surprised to discover he had a female cousin in town. (Don't be too naive, Ray,--I've used that line myself at times).
Sgt. Strachan becoming subdued and serious. (Are you the home type, Bert?).
Alleyne and Jerry billing and cooing.
Ed and Peaches acting not at all like a married couple--one would think they still believed in "parking".
Brenda looking very devastating in her wedding gown - and "curlers".

MOVIES OF THE FUTURE --

Bonnie ScotlandDinty Moore.
"Babe" in ArmsFrank "Phyllis" Preste.
No more ladiesAndy Jackson.
The Chain GangPearl's Dancing Class.
Daddy Long LegsSmitty.
Made for Each OtherGary and Millie
CasanovaDon Keefer.

Possible but not probable -- The Sergeant-Major losing his voice.
Corporal Lambert would like to have the phrase--"It's the real thing"--explained. Can anybody help him?