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stock

# FAMOUS PLAYERS

Canadian Corporation Limited



## 29<sup>th</sup>

### ANNUAL REPORT

*to Shareholders*

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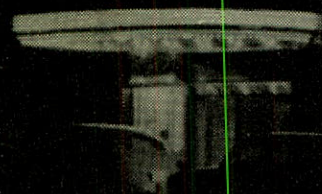
**THE UNIVERSITY**  
**TORONTO**

**FAMOUS PLAYERS'**  
**NEWEST THEATRE**

FAMOUS  
PLAYERS  
UNIVERSITY

*University*

STARTS FRIDAY NOON  
INGRID BERGMAN  
JOAN OF ARC





**DONLANDS**  
**TORONTO**

**LITTLE ELGIN**  
**OTTAWA**

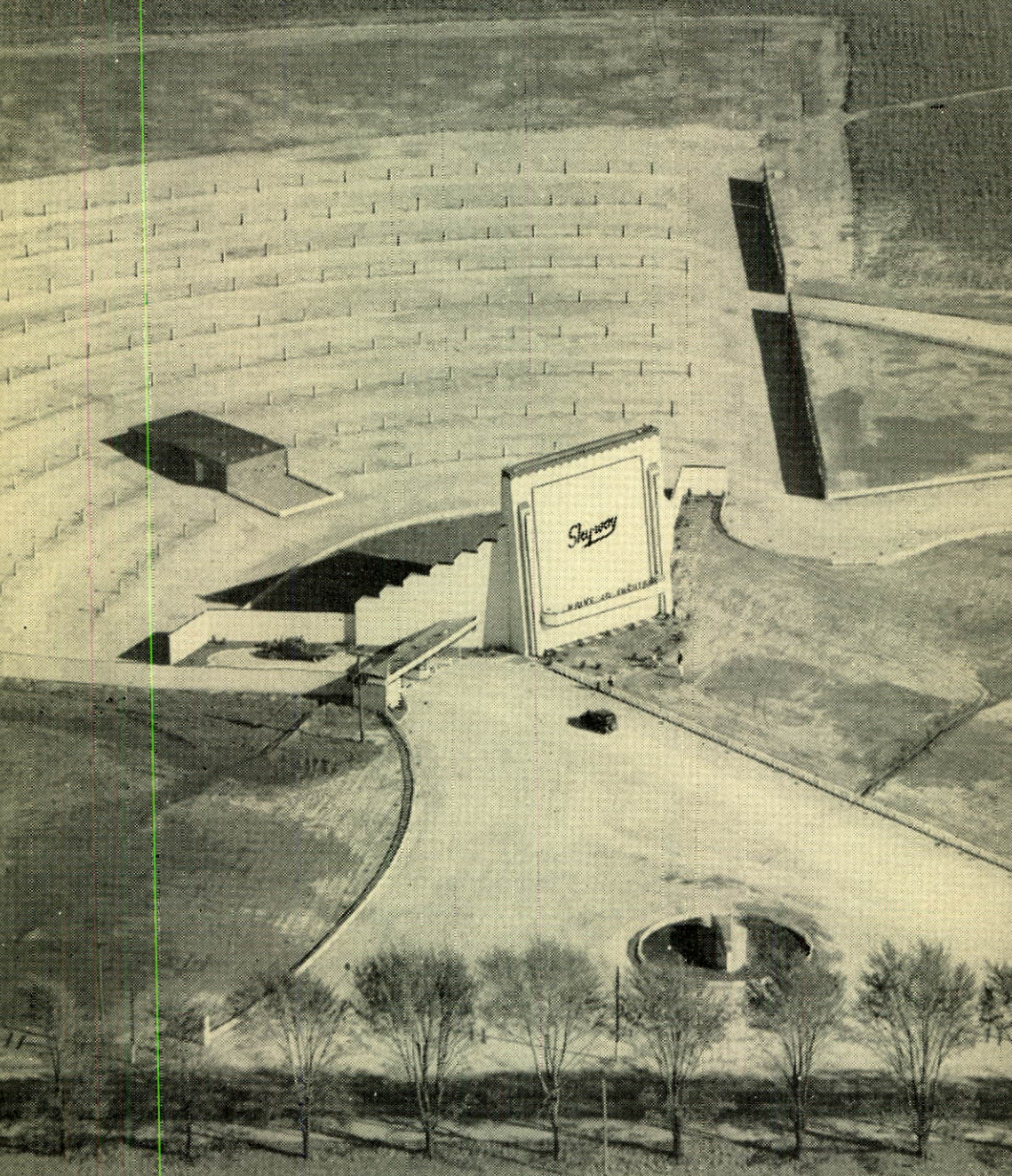
**NORTOWN**  
**TORONTO**

EXIT

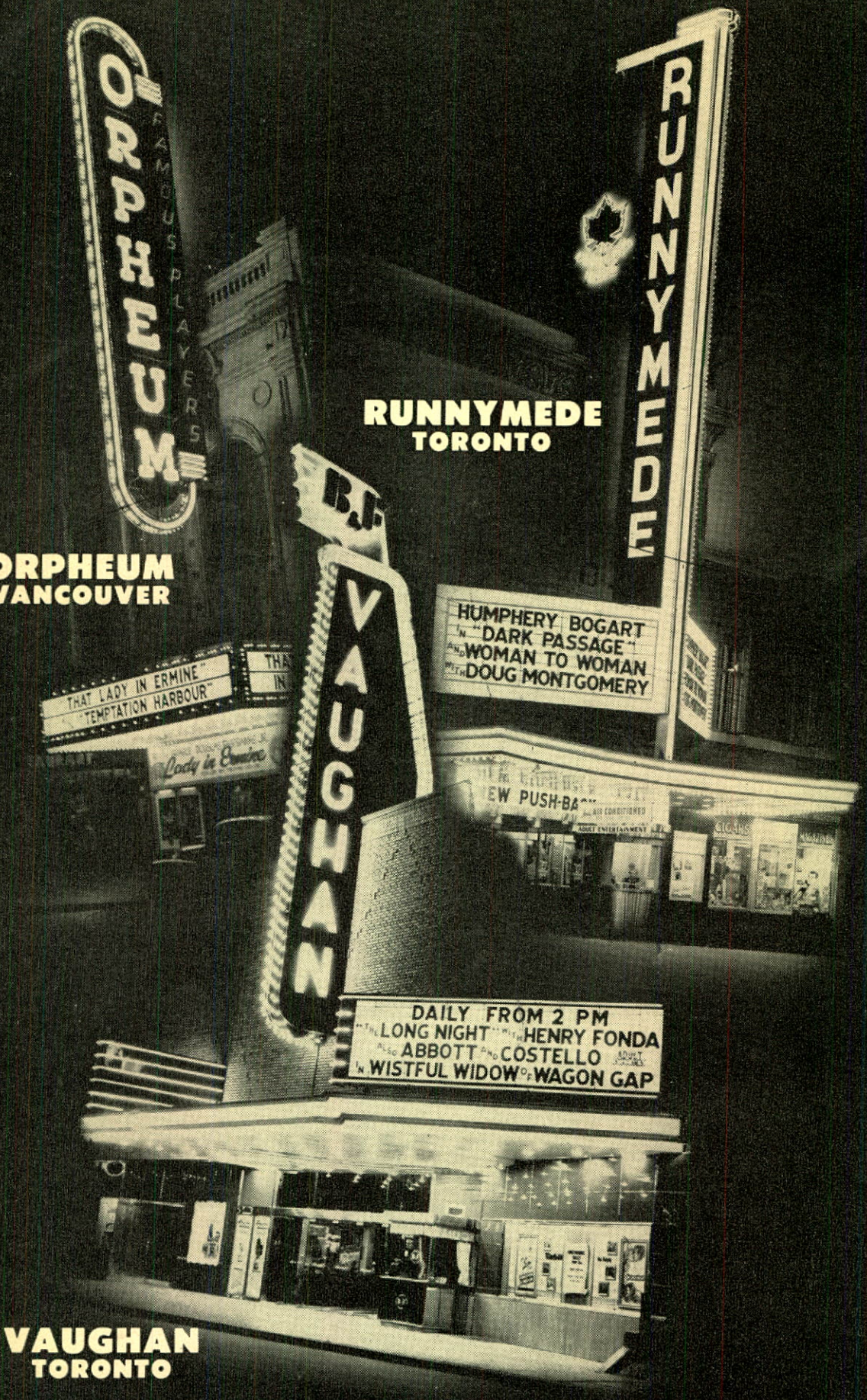


**ONE OF THE "SKYWAY"  
DRIVE-IN THEATRES**

**FOUR DRIVE-IN THEATRES  
ARE OPERATED BY FAMOUS  
PLAYERS—HAMILTON—LONDON  
WINDSOR—CHIPPEWA**







ORPHEUM  
FAMOUS PLAYERS

ORPHEUM  
VANCOUVER

RUNNYMEDE  
TORONTO

RUNNYMEDE

VAUGHAN

THAT LADY IN ERMINE  
"TEMPTATION HARBOUR"

Lady in Ermine

HUMPHERY BOGART  
"DARK PASSAGE"  
"WOMAN TO WOMAN"  
DOUG MONTGOMERY

NEW PUSH-BUTTON  
AIR CONDITIONED  
ADULT ENTERTAINMENT

DAILY FROM 2 PM  
"LONG NIGHT" HENRY FONDA  
ABBOTT COSTELLO  
WISTFUL WIDOW WAGON GAP

VAUGHAN  
TORONTO





EXECUTIVE OFFICES  
ROYAL BANK BUILDING  
TORONTO - CANADA





# FAMOUS PLAYERS CANADIAN CORPORATION LIMITED



## DIRECTORS AND OFFICERS

---

J. J. FITZGIBBONS, C.B.E., *President*

R. W. BOLSTAD, *Vice-President and Treasurer*

BARNEY BALABAN

President  
Paramount Pictures Inc.  
New York, N.Y.

HON. J. W. DE B. FARRIS, K.C.

Senator, Dominion of Canada  
Vancouver, B.C.

H. P. ROBINSON, LL.D., D.C.L.

President  
New Brunswick Telephone Company Ltd.  
Saint John, N.B.

AUSTIN C. KEOUGH

Vice-President  
Paramount Pictures Inc.  
New York, N.Y.

ANGUS MACCUNN

Toronto, Ont.

NOEL G. BARROW

Toronto, Ont.

GEORGE WELTNER

President  
Paramount International Films Inc.  
New York, N.Y.

N. S. ROBERTSON, K.C.

President  
North American Life Assurance Co.  
Toronto, Ont.

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N. G. BARROW, *Secretary*

*Assistant Secretaries*

L. G. GEERING

J. A. TROYER

*Assistant Treasurers*

W. E. KERR

A. MACCUNN



*Transfer Agent*

MONTREAL TRUST COMPANY

Halifax, Montreal, Toronto, Winnipeg, Vancouver

*Registrar*

THE ROYAL TRUST COMPANY

Halifax, Montreal, Toronto, Winnipeg, Vancouver



*To the Shareholders of*

FAMOUS PLAYERS CANADIAN  
CORPORATION LIMITED:

The Twenty-ninth Annual Financial Report of your Company and its Consolidated Subsidiaries for the fiscal year ended January 1st, 1949, is submitted herewith.

Net profits for the year 1948 (52 weeks) were \$3,286,264 as compared with \$3,156,446 for the year 1947 (53 weeks). A comparative summary of the earnings follows:

	1948	1947
Earnings from Operations .....	\$4,303,581	\$4,382,436
Dividends from Non-Consolidated Companies .....	312,300	431,772
Interest Earned .....	135,596	143,830
Refund of prior year excess profits taxes .....	181,557	—
Profit before current year Income and Excess Profits Taxes .....	\$4,933,034	\$4,958,038
Provision for Income and Excess Profits Taxes—current year .....	1,646,770	1,801,592
Net Profit .....	\$3,286,264	\$3,156,446
Amount Earned per Common Share .....	\$1.89	\$1.81

Gross box office receipts, because of the additional number of theatres being operated, were somewhat higher than in the previous year, although net earnings from operations show a slight decrease. This is accounted for entirely by a continued rise in operating costs in almost every department without an increase in admission prices sufficient to offset these increased costs.

Motion pictures are an essential form of entertainment enjoyed principally by persons of medium and lower wage incomes who are the backbone of the nation. Because of this your Directors have endeavoured to maintain all admission prices at as reasonable a level as is possible, so that at the present time theatre admission prices in Famous Players Theatres have increased less than 25 % since 1940.

Dividends paid during the year aggregated \$1,737,072, being at the rate of \$1.00 per share. The regular quarterly dividend of 25 cents per share was paid March 26th, 1949.

The accompanying Consolidated Balance Sheet at January 1st, 1949, shows total current assets of \$7,287,083 and current liabilities of \$970,671, leaving a net working capital of \$6,316,412. This is a decrease of \$1,067,874 during the year and is accounted for entirely by expenditures made on acquisition and construction of



new theatres and on modernization of previously held theatres. These projects, involving a total outlay of more than \$3,200,000 have been entirely paid for out of current earnings and working capital.

It has continued to be the policy of your Company and its Associates to provide the public with the best motion picture entertainment obtainable and to afford the finest, most modern and most comfortable theatres and facilities for the enjoyment of this entertainment. It is known to everyone that conditions during and immediately following the War impeded the supplying of such theatre facilities to the extent your Company and its Associates desired. However, consistent with our ability to overcome obstacles, your Company and its Associates have planned and provided the complete re-construction of certain of their existing theatres and the construction of new theatres wherever feasible. For example, during the year 1948 five of the existing theatres were completely re-constructed and brought up to the highest present-day standards in theatre construction and equipment. Thirteen theatres were newly built. Four drive-in theatres were provided. Pictures of some of these new theatres are included in this report. If you have not already visited those in your community, we believe you will find the experience an enjoyable one.

Continuing this policy, your Company and its Associates have now under construction or are developing plans for new theatres to be erected on sites already acquired for them, in communities which appear to us to be most in need of such facilities.

Continuing its forward looking policies, your Company is now installing in the Imperial Theatre in Toronto the Paramount Theatre television system for the transmission of television to the motion picture screen. This is the identical equipment now being successfully used in the Paramount Theatre, New York.

Your Company has instituted a series of special children's shows using films specially selected by the Children's Film Library which is under the supervision of and in collaboration with leading women's organizations of Canada and the Motion Picture Association of America.

The Consent Decree recently entered into between Paramount Pictures Inc. and the United States Government providing for the divorcement of the ownership and operation of motion picture theatres from the ownership of production and distribution, does not apply to your Company. It will continue to be affiliated with the present Paramount Pictures Inc. and later with the new Paramount Pictures company. As in the past your Company and its theatres will be locally managed. It will have all the benefits which flow from its relationship with Paramount in obtaining Paramount pictures on a mutually advantageous basis and in benefiting from the



world wide experience of Paramount in motion picture entertainment and in the development of television.

High amusement taxes continue to be a heavy and unreasonable burden on the theatre-going public which depends largely on this form of entertainment for its relaxation. The Dominion Government recognized this fact by dropping its 20% tax in the early part of 1948. However, certain of the Provinces immediately imposed an amusement tax where none had been imposed before or increased existing tax rates by the amount of the reduction in the Federal tax. Your Directors realize that the Provincial Governments are in need of revenue to support their proper activities but they believe that the taxing authorities have an incorrect idea about the industry. It is not a luxury business. The motion picture industry in Canada is engaged in supplying wholesome entertainment to more than four million Canadians each week at very reasonable prices within the range of all pocketbooks. It should not be singled out for special forms of taxes.

Notwithstanding the uncertainties in the economic situation, the present indications are that our Canadian people will continue to enjoy a high level of income during 1949. We believe that the motion picture entertainment available for the coming year will be well worth their patronage. Contrary to some pessimistic observations that have appeared in the press about Hollywood and the effect of world conditions upon its output, we are confident that from the product we have already seen and from the description of what is now in production for the coming year, we can look forward to showing in our theatres even greater box office attractions than we have ever had before. Our experience through the years, in good times and bad, has demonstrated that good motion pictures will always prove profitable. For these reasons we anticipate another year of good business.

The increased number of theatres which the Company is now operating has placed greater demands on our officers, head office staff and theatre employees. To them we express our sincere appreciation for the fine work they have done through the year and for the contribution each has made towards the success of the Company.

This report would not be complete without an acknowledgment of the great contribution made by our Partners and Associates who operate their own theatres in many communities scattered throughout the Dominion of Canada, particularly for the advice and counsel we receive from them in our endeavours to continue to provide the best motion picture entertainment and the maximum of community service.

All of which is respectfully submitted on behalf of the Board of Directors.

J. J. FITZGIBBONS,  
*President.*

Toronto, Ontario, March 25th, 1949.



# CONSOLIDATED BALANCE SHEET AT J

*(Comprising the assets and liabilities of Famous Players (C)  
which the parent company's interest in the stocks of such*

## A S S E T S

	1949	1948
<b>CURRENT ASSETS:</b>		
Cash .....	\$ 603,076	\$ 1,250,510
Guaranteed investment certificates (repayable on five or ten days' notice) .....	3,490,000	4,240,000
Dominion of Canada and Provincial bonds, at cost (market value 1949—\$1,564,541) .....	1,608,779	1,558,679
Advances to subsidiary companies .....	179,567	160,590
Advances to affiliated companies .....	296,343	255,116
Employees' Canada Savings Bond accounts (secured) .....	120,816	115,719
Sundry debtors (including refundable excess profits taxes) .....	361,728	200,267
Inventories of merchandise, at or below cost .....	626,774	425,560
Total current assets .....	\$ 7,287,083	\$ 8,206,441
 <b>REFUNDABLE PORTION OF EXCESS PROFITS TAXES (due after one year) .....</b>	 <b>\$ 346,945</b>	 <b>\$ 581,995</b>
 <b>INVESTMENTS:</b>		
Notes and mortgages receivable, due after one year .....	\$ 208,655	\$ 115,178
Investment in shares and advances to subsidiary companies:		
Investment in shares .....	759,521	665,287
Advances, due after one year .....	41,410	85,833
Investment in shares and advances to affiliated companies:		
Investment in shares .....	2,108,577	1,984,078
Advances, due after one year .....	380,145	365,442
.....	\$ 3,498,308	\$ 3,215,818
 <b>FIXED ASSETS, at cost:</b>		
Land .....	\$ 6,377,957	\$ 6,265,293
Buildings, improvements, equipment and construction in progress .....	20,363,755	17,703,086
LESS—Reserves for depreciation .....	12,461,467	12,177,395
.....	\$ 14,280,245	\$ 11,790,984
 <b>OTHER ASSETS:</b>		
Deposits to secure contracts .....	\$ 77,734	\$ 89,624
Leaseholds, less amounts written off .....	53,021	67,516
Prepaid expenses and deferred charges .....	353,308	288,604
.....	\$ 484,063	445,744
.....	\$ 25,896,644	\$ 24,240,982



# NUARY 1, 1949 AND JANUARY 3, 1948

*Canadian Corporation Limited and of those subsidiaries in  
subsidiaries carrying voting rights represents 90% or more)*

## LIABILITIES AND CAPITAL

	<u>1949</u>	<u>1948</u>
CURRENT LIABILITIES:		
Accounts payable .....	\$ 817,746	\$ 572,651
Accrued expenses .....	51,999	99,221
Taxes on income .....	100,926	150,283
Total current liabilities .....	<u>\$ 970,671</u>	<u>\$ 822,155</u>
DEFERRED INCOME .....	<u>\$ 371,695</u>	<u>\$ 414,625</u>
RESERVE FOR CONTINGENCIES .....	<u>\$ 77,253</u>	<u>\$ 77,253</u>
INTEREST OF MINORITY STOCKHOLDERS IN CAPITAL AND SURPLUS OF SUBSIDIARY COMPANIES..	<u>\$ 117,376</u>	<u>\$ 114,712</u>
CAPITAL STOCK AND SURPLUS:		
Capital Stock—		
Authorized—1,800,000 shares without nominal or par value		
Issued, fully paid—1,737,072 shares .....	\$10,764,890	\$10,764,890
Capital Surplus .....	45,761	47,541
Earned Surplus .....	13,548,998	11,999,806
	<u>\$24,359,649</u>	<u>\$22,812,237</u>
Approved on behalf of the Board:		
J. J. FITZGIBBONS, Director.		
R. W. BOLSTAD, Director.	<u>\$25,896,644</u>	<u>\$24,240,982</u>



## CONSOLIDATED STATEMENT OF PROFIT AND LOSS

PARTICULARS	FISCAL YEAR ENDED	
	January 1	January 3
	1949 (52 weeks)	1948 (53 weeks)
Profit from operations before providing for depreciation, taxes on income, etc., as under .....	\$ 5,310,507	\$ 5,299,871
Dividends received .....	312,300	431,772
Interest earned .....	135,596	143,830
	<u>\$ 5,758,403</u>	<u>\$ 5,875,473</u>
DEDUCT:		
Depreciation of buildings, leaseholds, improvements and equipment .....	\$ 780,223	\$ 695,769
Remuneration of executive officers .....	196,935	189,911
Directors' fees .....	3,000	3,000
Legal fees paid (not including those relating to acquisition of properties — 1949, \$3,338 — 1948, \$4,499) .....	12,659	15,215
Profits applicable to minority holders of stocks of consolidated subsidiary companies .....	14,109	13,540
Provision for taxes on income less in 1949, a recovery of \$181,557 in respect of prior years .....	1,465,213	1,801,592
	<u>\$ 2,472,139</u>	<u>\$ 2,719,027</u>
NET PROFIT FOR THE YEAR .....	<u>\$ 3,286,264</u>	<u>\$ 3,156,446</u>

## CONSOLIDATED STATEMENT OF EARNED SURPLUS

Balance at beginning of year .....	\$11,999,806	\$11,362,114
Net profit for the year .....	3,286,264	3,156,446
	<u>\$15,286,070</u>	<u>\$14,518,560</u>
Dividends paid .....	1,737,072	2,518,754
BALANCE AT END OF YEAR .....	<u>\$13,548,998</u>	<u>\$11,999,806</u>



# PRICE, WATERHOUSE & CO.

ROYAL BANK BUILDING  
TORONTO

March 24, 1949.

*To the Shareholders of*

## FAMOUS PLAYERS CANADIAN CORPORATION LIMITED:

We have examined the consolidated balance sheet of Famous Players Canadian Corporation Limited and subsidiary companies as at January 1, 1949, and the related consolidated statements of profit and loss and earned surplus for the year ended on that date and have obtained all the information and explanations which we required. Our examination included such tests of the accounting records and other supporting evidence and such other procedures as we considered appropriate in the circumstances.

Pursuant to Section 114 of the Companies Act 1934, we report that the earnings of subsidiary companies not consolidated are taken into the company's accounts only to the extent of dividends received and, in our opinion, the company's share of the net earnings for the year of all subsidiary companies not consolidated was in the aggregate approximately \$62,000 greater than the dividends so received. In the case of affiliated companies (50% or less owned) the company's share of the earnings for the year was in the aggregate approximately \$426,000 greater than the dividends received.

In our opinion, the accompanying consolidated balance sheet and related consolidated statements of profit and loss and earned surplus are properly drawn up so as to exhibit a true and correct view of the state of the affairs of the companies as at January 1, 1949, and the results of operations for the year ended on that date according to the best of our information and the explanations given to us and as shown by the books of the companies.

PRICE, WATERHOUSE & CO.,

*Auditors.*



# ASSOCIATES

The following is a list of  
ASSOCIATES AND EXECUTIVE OFFICERS  
OF COMPANIES AFFILIATED WITH  
FAMOUS PLAYERS CANADIAN CORPORATION LTD.  
BRITISH COLUMBIA

NANAIMO	}	-	-	W. P. Dewees Ltd. Mr. W. P. Dewees
NELSON				
ROSSLAND				
TRAIL				
PORT ALBERNI	-	-	-	Port Alberni Theatres Ltd. Mr. Harold E. Warren

## ALBERTA

EDMONTON	-	-	-	Entwisle Theatres Ltd. Mr. Alexander Entwisle
CALGARY	-	-	-	Calgary Theatres Ltd. Mr. K. M. Leach
LETHBRIDGE	-	-	-	Lethbridge Theatres Ltd. Mr. A. W. Shackelford
RED DEER	-	-	-	Messrs. R. M. and W. E. Beatty

## SASKATCHEWAN

NORTH BATTLEFORD	-	-	-	Mr. E. W. Marshall
REGINA	-	-	-	Mr. Jack Watson
SASKATOON	-	-	-	Daylight Theatre Co. Ltd. Messrs. James Butler and N. C. Byers
SHAUNAVON	-	-	-	Shaunavon Amusements Ltd. Mrs. L. A. Durham
WEYBURN	-	-	-	Mr. R. C. Sutherland

## MANITOBA

FLIN FLON	-	-	-	Northern Theatre Co. Ltd. Mr. Warren Plummer
WINNIPEG	-	-	-	Western Theatres Ltd. Mr. J. Miles Main Street Theatres Ltd. Messrs. J. Miles and R. D. Hurwitz

## ONTARIO

BARRIE	-	-	-	John Saso & Sons
BROCKVILLE	-	-	-	Messrs. F. I. Ritchie and J. M. Dobbie
CORNWALL	-	-	-	Palace Amusement Co. Ltd. Mr. Clarence Markell
FORT WILLIAM	-	-	-	Fort Theatre Messrs. G. Garson, R. Mayotte, W. T. B. Baird
KENORA	-	-	-	Derry's Theatres Ltd. Mr. Joseph Derry
HAMILTON	-	-	-	United Amusement Co. Ltd. Mr. H. W. Braden
OWEN SOUND	-	-	-	Mr. Christos Georgas and Sons
PETERBOROUGH	-	-	-	Mr. Gordon C. Miller
PORT ARTHUR	-	-	-	Lakehead Theatres Co. Ltd.
ST. CATHARINES	-	-	-	Lincoln Theatres Ltd. Mr. Stuart H. Fleming, K.C.



TIMMINS	-	-	-	Timmins Theatres Ltd. Mr. Leo Mascioli
TORONTO	-	-	-	Theatre Holding Corp. Ltd. Mr. Jule Allen Kirkland Amusements & Holdings Ltd. Messrs. H. and M. Kaplan and H. Atkins B. & F. Theatres Ltd. Messrs. S. Bloom and S. Fine Danforth Gerrard Amusements Ltd. Mr. W. A. Sommerville Radio City Theatre Mr. V. Simone Avenue Theatre (Toronto) Ltd. Mrs. Joshua Smith and Mr. T. M. Sterling Twinex Century Theatres Corp. Ltd. Messrs. N. A. Taylor, R. Auerbach and H. Mandell New Strand Theatre Ltd. Messrs. N. A. Taylor, M. Axler and R. Axler Acme Theatres Ltd. Mr. S. Roth Kum-C Pix Theatres Ltd. Mr. Jacob Smith
WINDSOR	-	-	-	Paramount Windsor Theatres Ltd. Mr. Simon Meretsky

## QUEBEC

MONTREAL	-	-	-	Consolidated Theatres Ltd. Messrs. J. Arthur Hirsch and Alex Adilman United Amusement Corp. Ltd. Messrs. Ernest Cousins and George Ganetakos Confederation Amusements Ltd. Messrs. F. Tabah and John Ganetakos
MALARTIC	}	-	-	Mr. David Korman
NORANDA				
ROUYN				
QUEBEC	-	-	-	Victoria Theatre Co. Ltd. Messrs. J. Arthur Hirsch and Alex Adilman L'Auditorium Limitee Mr. J. Arthur Paquet
THREE RIVERS	-	-	-	Mrs. A. M. Trepanier, Messrs. Sarto, Robert and Gerard Robert

## NEW BRUNSWICK

MONCTON	-	-	-	Mr. John E. Butler
SAINT JOHN	-	-	-	F. G. Spencer Co. Ltd. Mr. Frederick G. Spencer
FREDERICTON	-	-	-	Mr. W. W. O. Fenety

## NEWFOUNDLAND

ST. JOHN'S	-	-	-	Newfoundland Theatres Ltd. Mr. Bernard Parsons
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## NOVA SCOTIA

GLACE BAY	-	-	-	Mrs. Agnes Connor
SYDNEY	-	-	-	Mr. D. P. MacDonald
NEW WATERFORD	-	-	-	Messrs. Eldridge Gouthro and Frederick M. Gregor

## PRINCE EDWARD ISLAND

CHARLOTTETOWN	-	-	-	F. G. Spencer Co. Ltd. Mr. Frederick G. Spencer
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The 383 Theatres Operated by  
**FAMOUS PLAYERS CANADIAN CORPORATION LIMITED**  
**AND ASSOCIATED COMPANIES**

are located in the following towns and cities:

**ALBERTA**

Calgary  
 Edmonton  
 Lethbridge  
 Medicine Hat  
 Red Deer

**BRITISH COLUMBIA**

Alberni  
 Chilliwack  
 Kamloops  
 Kelowna  
 Nanaimo  
 Nelson  
 New Westminster  
 Penticton  
 Port Alberni  
 Prince Rupert  
 Rossland  
 Trail  
 Vancouver  
 Vernon  
 Victoria

**MANITOBA**

Brandon  
 Flin Flon  
 Portage La Prairie  
 Winnipeg

**NEW BRUNSWICK**

Campbellton  
 Dalhousie  
 Fredericton  
 Moncton  
 Saint John  
 Woodstock

**NEWFOUNDLAND**

St. John's

**NOVA SCOTIA**

Amherst  
 Glace Bay  
 Halifax  
 Kentville  
 New Waterford  
 Sydney  
 Truro

**ONTARIO**

Aylmer  
 Barrie  
 Belleville  
 Brantford  
 Brockville  
 Chatham  
 Chippawa  
 Cobalt  
 Cobourg  
 Cornwall  
 Deep River  
 Dunnville  
 Fort William  
 Galt  
 Geraldton  
 Guelph  
 Haileybury  
 Hamilton  
 Ingersoll  
 Kapuskasing  
 Kenora  
 Kingston  
 Kirkland Lake  
 Kitchener  
 Larder Lake  
 Leamington  
 Lindsay  
 London  
 Marathon  
 Mount Dennis  
 Napanee  
 Newmarket  
 New Toronto  
 Niagara Falls  
 North Bay  
 Orillia  
 Oshawa  
 Ottawa  
 Owen Sound  
 Parry Sound  
 Perth  
 Peterboro  
 Port Arthur  
 Port Colborne  
 Port Hope  
 Preston  
 Red Rock  
 Sarnia  
 Sault Ste. Marie  
 Simcoe

Smiths Falls  
 Stratford  
 St. Catharines  
 St. Thomas  
 Sudbury  
 Tillsonburg  
 Timmins  
 Toronto  
 Trenton  
 Virginiatown  
 Wallaceburg  
 Waterloo  
 Welland  
 Windsor  
 Woodstock

**PRINCE EDWARD  
 ISLAND**

Charlottetown

**QUEBEC**

Ahuntsic  
 Bourlamaque  
 Hull  
 Lachine  
 Limoilou  
 Malartic  
 Montreal  
 Noranda  
 Outremont  
 Quebec  
 Rouyn  
 Sherbrooke  
 St. Hyacinthe  
 St. Johns  
 St. Lambert  
 St. Laurent  
 Three Rivers  
 Verdun  
 Westmount  
 Wrightville

**SASKATCHEWAN**

Moose Jaw  
 North Battleford  
 Regina  
 Saskatoon  
 Shaunavon  
 Weyburn



IMPERIAL

GLENDALE  
SUNDAY MID-NITE 12:05  
SNEAK PRE VIEW  
FULLER BRUSH MAN  
NOW ANOTHER PART FOREST

GLENDALE  
TORONTO

ROBERT YOUNG WILLARD PARKER  
MARGUERITE CHAPMAN  
RELENTLESS  
IMPERIAL  
TECHNICOLOR

ROBERT YOUNG  
RELENTLESS  
IN TECHNICOLOR

IMPERIAL  
TORONTO

20th CENTURY  
DANE CLARK ALEXIS SMITH  
WHIPLASH  
PLUS "RACING LUCK"

DOWNTOWN

DOWNTOWN  
TORONTO



PARAMOUNT

GRAND OPENING SAT 1 PM  
NIGHT HAS A THOUSAND EYES  
EXTRA ADDED SHORTS

GRAND OPENING SAT 1 PM  
NIGHT HAS A THOUSAND EYES  
EXTRA ADDED SHORTS

PARAMOUNT

PARAMOUNT  
ROUYN

PARAMOUNT  
PORT ARTHUR

IT'S 5 STAR DYNAMITE  
BOGART ROBINSON BACALL  
"KEY LARGO"  
BARRYMORE TREVOR

CENTRE  
WINDSOR

JOHN WAYNE - SHIRLEY  
TEMPLE - HENRY FONDA  
IN "FORT APACHE"  
ALSO "CAMPUS SLEUTH"

ACTION DRAMA  
JOHN WAYNE  
HENRY FONDA  
"FORT APACHE"

A Famous Players  
THEATRE

CENTRE





A black and white photograph showing the interior of the Paramount St. John cinema. The view is from the audience looking towards the stage. The seats are arranged in a semi-circle, and the stage is covered with a dark, patterned curtain. The ceiling is white with recessed lighting.

**PARAMOUNT**  
**ST. JOHN**



A black and white photograph showing the interior of the Paramount Halifax cinema. The view is from the audience looking towards the stage. The seats are arranged in a semi-circle, and the stage is covered with a light-colored, pleated curtain. The ceiling is white with recessed lighting.

**PARAMOUNT**  
**HALIFAX**



A black and white photograph showing the interior of the Paramount Peterborough cinema. The view is from the audience looking towards the stage. The seats are arranged in a semi-circle, and the stage is covered with a light-colored, pleated curtain. The ceiling is white with recessed lighting.

**PARAMOUNT**  
**PETERBOROUGH**





**VAN HORNE  
MONTREAL**

**WILLOW  
TORONTO**

**AVENUE  
MONTREAL**







*29 Years*  
OF  
**LEADERSHIP in  
ENTERTAINMENT**  
•  
**FAMOUS PLAYERS**  
*Theatres*  
**1920 • 1949**