

# PARK'S NURSERY TALES.



A. PARK, LEONARD ST. LONDON.

PARKS  
NEWBERRY  
TALMAGE



LONDON: PRINTED BY T. FISHER & BURNETT, 15, SOUTH BARRICK, LONDON.

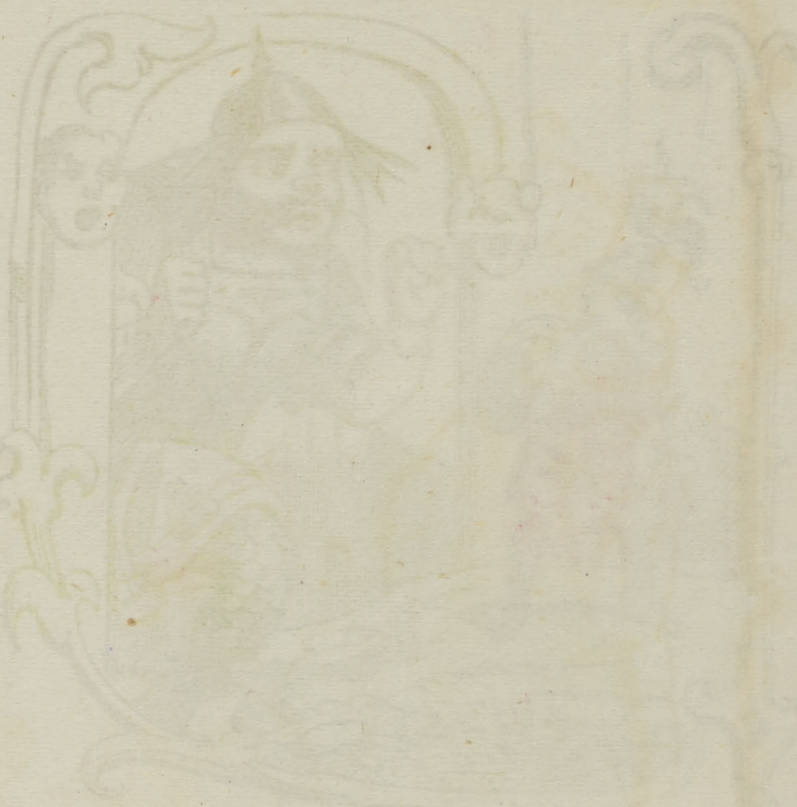
## WHITTINGTON AND HIS CAT.

Dick was a poor boy, who came to London by a waggon, and got a place in the kitchen of a merchant; but the cook using him bad, he resolved to return to the country again. When near Highgate, he heard the bells chime, "Turn again, Whittington, Lord Mayor of London." The merchant had a ship bound for India, who took out his cat. He became rich, and was made Lord Mayor.



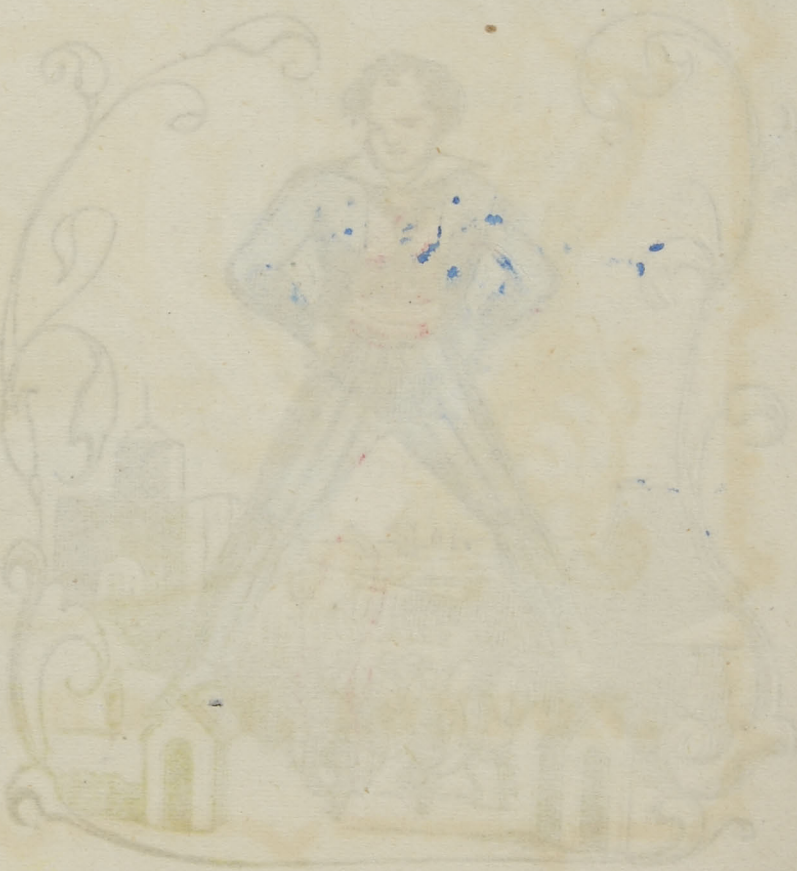
## JACK THE GIANT KILLER.

Jack was the son of a farmer in Cornwall, and was a boy of bold temper. He killed a Giant by digging a pit, into which he fell. After which he destroyed a great number of these monsters. The scene represents the encounter with the Bachelor, who had his large trumpet on one side the castle gate. Jack blew the horn. The gates flew open, and the Bachelor was killed by Jack's sword of sharpness.



## GULLIVER'S TRAVELS.

Gulliver was a great traveller, in the course of which he saw a great many strange things. He once ascended to an island, and having come round the world, he was let down again in a huge basket by a chair. Gulliver saw many very strange things—people called Lilliputians, so small that they walked between his legs, and others so large that the Brobdingnags could put him in their pockets.



## WHITTINGTON AND HIS CAT.

Dick was a poor boy, who came to London by a waggon, and got a place in the kitchen of a merchant; but the cook using him bad, he resolved to return to the country again. When near Highgate, he heard the bells chime, "Turn again, Whittington, Lord Mayor of London." The merchant had a ship bound for India, who took out his cat. He became rich, and was made Lord Mayor.



## JACK THE GIANT KILLER.

Jack was the son of a farmer in Cornwall, and was a boy of bold temper. He killed a Giant by digging a pit, into which he fell. After which he destroyed a great number of these monsters. The scene represents the encounter with the Enchanter, who had his large trumpet outside the castle gate. Jack blew the horn. The gates flew open, and the Enchanter was killed by Jack's sword of sharpness.



## GULLIVER'S TRAVELS.

Gulliver was a great traveller, in the course of which he saw a great many strange things. He once ascended to an Island, and having gone round the world, he was let down again in a huge bucket by a chain. Gulliver saw many very strange things—people called Lilliputians, so small that they walked between his legs, and others so large, that the Brobdingnags could put him in their pockets.





### THE HOUSE THAT JACK BUILT

Poor Jack built a house, but the rats and mice stole his corn. Then came the Cat who killed the Rat that eat the corn. The Dog that worried the Cat that was tossed by the Cow with the crumpled horn, that was milked by the Maiden all forlorn, who was married to the Man all tattered and torn, by the Priest all shaven and shorn, who was awoke by the Cock that crowed in the morn.



### TOM THUMB.

Tom Thumb was the son of a farmer, and so very little, that he was so christened, after a great many exploits in the reign of the good King Arthur; during which he was once swallowed by a cow, flown away with by a raven, tumbled into a large furmety pie, and slipped into a batter pudding; but was at last killed by a spider.

His deeds were great, though his size was small.

His death was mourned by one and all.



### THE FORTY THEIVES.

A woodman named Ali Baba, saw some robbers enter a cave, which opened at their command and place in it large treasures. He afterwards entered it, and became master of vast riches. The robbers got into Ali's house in Jars. He thought they were jars of oil; but a servant discovered them. They wanted to kill and rob him, but they got killed themselves, by the servant pouring hot oil into the jars.

**THE HOUSE THAT JACK BUILT**

Poor Jack built a house, but  
 the rats and mice stole his corn.  
 Then came the Cat who killed  
 the Rat that eat the corn. The  
 Dog that worried the Cat that  
 was tossed by the Cow with the  
 crumpled horn, that was killed  
 by the Maiden all forlorn, who  
 was married to the Lord of the  
 land and torn by the Priest  
 all shaven and shorn, who was  
 awoke by the Cock that crowed  
 in the morn.



**TOM THUMB**

Tom Thumb was the son of a  
 farmer, and so very little, that  
 he was so christened, that a  
 great many exploits in his reign  
 of the good King Arthur being  
 which he was once swallowed  
 by a cow, blown away by a gale,  
 a tree, tumbled into a large  
 lottery pie, and slipped into a  
 batter pudding; but was at last  
 killed by a spider.  
 His deeds were great, though he was  
 so small.  
 His death was mourned by one and all.



**THE ROYAL THIEVES**

A woodman named Ah Baba  
 saw some robbers enter a cave,  
 which opened at their approach,  
 and place in it large treasures.  
 He afterwards entered it, and  
 became master of vast riches.  
 The robbers got into Ah's house  
 in jars. He thought they were  
 jars of oil; but a servant dis-  
 covered them. They wanted to  
 kill and rob him, but they got  
 killed themselves, by the servant  
 pouring hot oil into the jars.



### LITTLE RED RIDING HOOD.

She was very pretty and very simple, and her mother made her a red cloak, through which she took her name, Little Red Riding Hood, was sent to take a pot of butter to her grandmother, and met a large wolf on the road, who went first and cut up her grandmother, and afterwards ate poor little Red Riding Hood.



### OLD MOTHER RUSSARD.

This reminds us of Old Mother Hubbard.  
 When she went to the cupboard to give the poor dog a bone.  
 And so the poor dog had none.  
 She went to the baker to buy him some.  
 When she came back the dog was dead.  
 He was a most wonderful dog,  
 and the old dame was very indulgent to him, and dressed him up very smart with coat hat and wig, and gave him wine and fruit.



### THE YELLOW DWARF.

The Yellow Dwarf fell in love with the Princess All-Fair, whose mother was best by lions. She gave her consent, and the Yellow Dwarf saved them. The King of the Golden Mines also wanted to wed the young Princess All-Fair, but the Yellow Dwarf would not allow it; so he stabbed the King of the Gold Mines before All-Fair, who fell down dead. The lovers were changed into Palm trees.





## LITTLE RED RIDING HOOD.

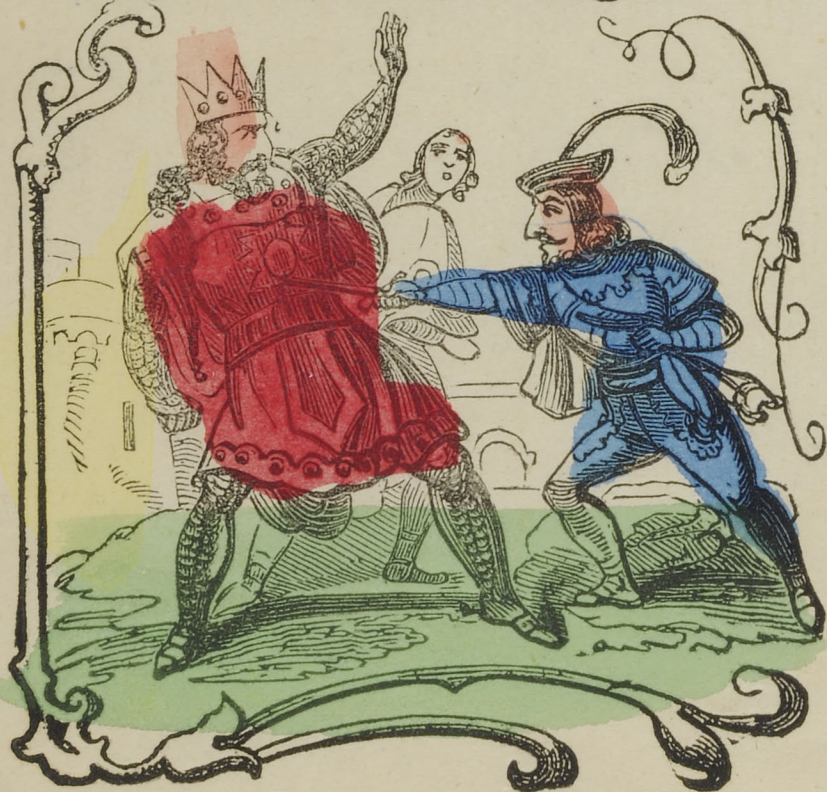
She was very pretty and very simple, and her mother made her a red cloak, through which she took her name. Little Red Riding Hood was sent to take a pot of butter to her grandmother, and met a large wolf on the road, who went first and eat up her grandmother, and afterwards eat poor Little Red Riding Hood.



## OLD MOTHER HUBBARD.

This reminds us of *Old Mother Hubbard*,  
 Who went to the cupboard, to give the  
 poor dog a bone, [bare,  
 When she got there, the cupboard was  
 And so the poor dog had none. [bread,  
 She went to the Baker s to buy him some  
 When she came back the dog was dead.

He was a most wonderful dog, and the old dame was very indulgent to him, and dressed him up very smart with coat, hat, and wig, and gave him wine and fruit.



## THE YELLOW DWARF.

The Yellow Dwarf, fell in love with the Princess All-Fair, whose mother was beset by lions. She gave her consent, and the Yellow Dwarf saved them. The King of the Golden Mines also wanted to wed the young Princess All-Fair, but the Yellow Dwarf would not allow it; so he stabbed the King of the Gold Mines before All-Fair, who fell down dead. The lovers were changed into Palm trees.





## VALENTINE AND ORSON.

Valentine and Orson were brothers, and their mother, an Empress, banished by her husband, was on her way to her brother, King Pepin, when a she bear stole one of her children. Valentine was found by the King, and brought up at court. Orson, suckled by the bear, became a wild man; so Valentine went to the wood, conquered, and brought him to the King, who made him a knight.



## BEAUTY AND THE BEAST.

Beauty was protected by the Beast. Little Beauty was the child of a very rich merchant, and she was courted by a rich nobleman, in the shape of a beast—he was kept in that state a long time. At last Beauty consented to marry the Beast; and from being an ugly monster, he instantly became a handsome Prince.



## SINBAD THE SAILOR.

Sinbad being shipwrecked, fell into the hands of the Old Man of the Mountains, who made him his slave, and every day made him carry him on his shoulders all round the island: great cruelty was practised on him. Poor Sinbad was afflicted with every punishment that could be thought of. At last he escaped, and returned home, and found his friends. Sinbad had made seven voyages.

### VALENTINE AND ORSON.

Valentine and Orson were brothers, and their mother, an Empress, banished by her husband, was on her way to her brother, King Pepin, when a she bear stole one of her children. Valentine was found by the King and brought up at court. Orson, excited by the bear, became a wild man; so Valentine went to the wood, captured, and brought him to the King, who made him a knight.



### BEAUTY AND THE BEAST.

Beauty was protected by the Beast. Little Beauty was the child of a very rich merchant, and she was courted by a rich nobleman, in the shape of a beast—he was kept in that state a long time. At last Beauty consented to marry the Beast; and from being an ugly monster, he instantly became a handsome Prince.



### SINBAD THE SAILOR.

Sinbad being shipwrecked, fell into the hands of the Old Man of the Mountains, who made him his slave, and every day made him carry him on his shoulders all round the island; great cruelty was practised on him. Poor Sinbad was afflicted with every punishment that could be thought of. At last he escaped, and returned home, and found his friends. Sinbad had made seven voyages.



A. PARK

12, LONDON ST. LONDON, E.C. 4

THE GREAT BRITAIN PATENT OFFICE

MANCHESTER TECHNICAL COLLEGE

THE UNIVERSITY OF MANCHESTER  
AND TECHNICAL COLLEGE

MANCHESTER, ENGLAND

1914

MANCHESTER, ENGLAND

MANCHESTER, ENGLAND

MANCHESTER, ENGLAND

MANCHESTER, ENGLAND

MANCHESTER, ENGLAND

MANCHESTER

# A. PARK,

47, LEONARD STREET FINSBURY,

LONDON, E. C.

---

6d. 3d. & 2d. COLOURED TOY BOOKS IN GREAT  
VARIETY.

**LARGE PENNY COLOURED BOOKS**  
12 SORTS.

**A LARGE ASSORTMENT OF HALF-PENNY  
AND FARTHING BOOKS.**

**JUVENILE DRAWING SCRAPS,**  
Of Flowers, Fruit, Birds, Butterflies, Animals, Landscapes,  
Sporting, Hunting, &c., 100 sorts, 2d. plain, 4d. coloured.

HALF-PENNY PRINTS, 2000 SORTS.

## PLAYS.

*With Characters and Scenes, in complete Sets, ½d. Plain.*

Miller and his Men - - - 23 plates	Maid and Magpie - - - - 14 plates
Large scenes for do. 1d. plain	Large scenes for do. 1d. plain
Blind Boy - - - - - 17 do.	Old Oak Chest - - - - 22 do.
Der Freischutz - - - - - 14 do.	Wood Daemon - - - - - 26 do.
Red Rover - - - - - 18 do.	Woodman's Hut. - - - - 16 do.

Books for the above, 4d. Drop Scenes, Orchestras, Fronts, Stages of all  
sizes, Lamps and Slides.

LARGE STAGE FRONT, 17 in. by 22 in. 4d. plain, 1s. coloured, 2s. 6d. built.

**PENNY AND TWO-PENNY DRAWING BOOKS.**

Penny Table Books, Primers, Draught Boards, &c. &c.

*The largest variety in the trade of Fancy and Comic*

**Valentines.**