

*Philip Barnet
Statue*

16th March 1934.

Mr. Barnet Philips,
Architects Building,
101 Park Avenue,
New York City.

Dear Mr. Philips,

Mr. MacDonald has turned over your sketch of Aries the Ram of the Zodiac. I think that that scheme of using that is excellent. We will work out a legend in either Latin or Greek to be placed in the circle.

I have just heard from Mr. Bosworth in Paris whossays that the statue is finished. I quote from his letter:

"Galli and I are both of the opinion that the piece of Carrara marble is so beautiful in its flawless perfection that it would really be a pity to put any color on it. You will remember our discussing the subject and agreeing that we would wait before making any decision. We compared it carefully yesterday with the polychrome treatment and both felt that the statue has immensely more quality and dignity, as well as more real beauty, in the pure stone which will take on an ivory-like patine very soon. There is nothing cold or milky white about it, even now. I feel sure you will agree with this feeling on our part when you see it."

I enclose also a photograph of the statue, which he sent me. You might return this when you have finished with it. As you see, the statue is of pure white and I wondered if it this would change your attitude toward the coloring of the room. We could tint the garments over here if it seems best after the statue arrives, but I am instructing Mr. Bosworth to forward it as it is.

Very sincerely yours,

WGP/HL
encl.